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PAGE 18 (FOUR PANELS)

PAGE 18, Panel 1.

Top third, LHS. Wide shot of Neve walking towards the right. A big sign reads “Do not go beyond this point!”. There is creepy stuff everywhere.

NEVE:

I wonder what’s over here? Seems interesting.

SFX 1: (OP)

Dum dum dum dum...

PAGE 18, Panel 2.

Top third, RHS. Wide shot of Kai and Neve walking together. Another big sign reads “Danger!!”.

NEVE:

Must be something good if someone’s so keen to keep it a secret...

KAIYOKO:

Ooh...

SFX 1: (OP)

Dum dum dum dum dum...

PAGE 18, Panel 3.

Middle third, no outline. Long shot of Kai and Neve cheerily strolling past a multitude of hindrances and warnings, as well as signs reading things like “Stop!”, “You shall not pass!”, and “Go back!”.

KAIYOKO:

This has been a fun afternoon so far, hasn’t it, Neve?

NEVE:

Yeah!

SFX 1: (OP)

Dum dum dum dum dum dum...

PAGE 18, Panel 4.

Long shot of Neve and Kai on the left-hand side standing still, staring at ‘the book’, resting on a small table on the right-hand side, with more warnings filling up the rest of the space. One large sign reads “NOOOOOO--!!” and another small one next to it reads “Well, don’t say I didn’t warn you...” The drumming seems to be coming from ‘the book’.

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NEVE & KAIYOKO:

Oh...

SFX 1:

Dum dum dum dum dum dum dum...

PAGE 19 (THREE PANELS)

PAGE 19, Panel 1.

Top third. Close-up of Kai and Neve conversing with each other, with black shadow all around them.

KAIYOKO:

So, Neve... Shall we open it?

NEVE:

I don't see why not. We might learn something, after all...

KAIYOKO:

That's what books are for, right?

PAGE 19, Panel 2.

Thin middle panel. Close-up of someone's hand opening 'the book'. Shafts of light are shooting from the inside, and all else is shadow.

SFX 1:

Creak...

PAGE 19, Panel 3.

Rest, no outline. Medium shot of a whitewashed Kai and Neve staring straight into the open book, which is emitting a dazzling light.

NEVE:

Oh my...

PAGE 20 (TWO PANELS)

PAGE 20, Panel 1.

Top half, no outline. Medium shot of the back of Kai and Neve's heads. The middle of 'the book' is visible between their heads; a hole has formed and it is somehow beginning to stir up a maelstrom.

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NEVE & KAIYOKO:
Uh... ohh...

PAGE 20, Panel 2.

Bottom half. Kai and Neve are sucked into the hole in the centre of the book. It is only now that we can see what is on the book: writing on the right page, and on the left, a picture of a tree on a hill with a rabbit hole underneath. Chuffy is in the bottom-right corner of the page, gripping the frame.

KAIYOKO: (OP)
Aahh!

NEVE: (OP)
Aahh!

SFX 1:
Shhooop.

CHUFFY:
Ha ha, sucked in.

PAGE 21 (FIVE PANELS)

PAGE 21, Panel 1.

Top third. Long shot of Viktor poking his head up through the entrance to the attic, a slightly irritated look on his face.

VIKTOR:
Neve? ... Kaiyoko? I heard screams. I thought I told you two not to--

PAGE 21, Panel 2.

Thin middle strip. Extreme close-up of Viktor's eyes and mouth as he shouts out with his realisation.

VIKTOR: NO!

PAGE 21, Panel 3.

Bottom-left, widest of three panels. Wide shot of Viktor lunging desperately towards the still- open 'book'. The maelstrom is still strong.

VIKTOR:
NNOOOO!!

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PAGE 21, Panel 4.

Bottom middle, medium of three panels. Close-up of Viktor's hand thrust into the book.

SFX 1:
Shhooop!

PAGE 21, Panel 5.

Bottom-right, thinnest of three panels. Full shot of 'the book'. The maelstrom has stopped. Shadow building up again.

'THE BOOK':
...

PAGE 22 (FOUR PANELS)

PAGE 22, Panel 1.

Top-left corner, little panel. Medium shot of Viktor looking confused next to the silent 'book'. We cannot see his wrists.

VIKTOR:
Odd, why am I still here? I could've sworn...

PAGE 22, Panel 2.

Top two thirds, no outline. Close-up of Viktor staring flabbergasted at the bloody stump on his right wrist. Blood is spurting from it. There is darkness all around.

VIKTOR: (B)
Oh my God, my hand!!

PAGE 22, Panel 3.

Bottom third, LHS. Medium shot of Viktor looking indifferent despite his still-bleeding stump. Shadowy furniture in background.

VIKTOR:
Damn.

PAGE 22, Panel 4.

Bottom third, RHS. Long shot of Viktor's silhouetted figure retreating back to the attic entrance, leaving a thick trail of blood behind him. 'The book' is resting in the bottom-right corner.

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SFX 1:
Pad pad pad

‘THE BOOK’:
...

PAGE 23 (THREE PANELS)

PAGE 23, Panel 1.

Left third. Tall panel of Kai and Neve falling through the sky. Allusion to “Alice in Wonderland”. Clouds pass them.

KAIYOKO:
AAAH!

NEVE: AAAH!

SFX 1: WHOOSH!

PAGE 23, Panel 2.

Middle third. Tall panel, same as before only Kai and Neve have swapped places and they are scrunching up their eyes, possibly bracing for impact.

NEVE: AAAH!

KAIYOKO:
AAAH!

SFX 1: WHOOSH!

PAGE 23, Panel 3.

Right third. Tall panel. Calm. No sign of Kai or Neve, clouds floating happily in the sky. A small bird looks puzzled at the reader.

PAGE 24 (ONE PANEL)

PAGE 24, Panel 1.

Splash page. Full shot of MASKED HERO proudly holding a puzzled schoolgirl in each arm. His cape is billowing out above him as they float swiftly to safety. He is wearing a basketball singlet with “727” on it.

PAGE 25 (FOUR PANELS)

PAGE 25, Panel 1.

Tall shot, LHS. No outline. Medium shot of Masked Hero floating down with Neve and Kai in his arms, who now look thrilled.

MASKED HERO:

Never fear, girls. I am here to protect you.

PAGE 25, Panel 2.

Top of three RHS panels. Close-up of Masked Hero's legs as he lands gently on the grass.

SFX 1:

Thump

PAGE 25, Panel 3.

Middle of three RHS panels. Medium shot of Masked Hero smiling at the two schoolgirls, who are now looking up at him with looks of utter adoration.

MASKED HERO:

There you go, safe and sound. And now, adieu.

PAGE 25, Panel 4.

Bottom of three RHS panels. Medium shot of the backs of Kai and Neve's loving heads as Masked Hero flies off in silhouette away from them, surprising a passing bird in the process.

KAIYOKO:

Who was that masked hero?

PAGE 26 (THREE PANELS)

PAGE 26, Panel 1.

Top third. Medium shot of Kai and Neve conversing in the field at the forest entrance. Neve is looking around; Kai is still lovestruck.

NEVE:

So... Where are we?

KAIYOKO:

More importantly, who was th--

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GAME MASTER ADAM: (OP)

Greetings!

PAGE 26, Panel 2.

Tall panel, LHS, no outline. Full shot of GAME MASTER ADAM hailing from behind the two schoolgirls, who are looking over their shoulder in surprise. Game Master Adam wears a visor helmet which covers all of his face except his nose and eyes. He wears a different T- shirt with geeky slogan every day, despite not having any suitcase of any kind. Stink lines resonate from him.

NEVE & KAIYOKO:

Huh?

GAME MASTER ADAM:

Hail, and welcome to the kingdom of Tome. They call me Game Master Adam.

PAGE 27, Panel 3.

Tall panel, RHS. Medium shot of Game Master Adam from Kai and Neve's POV. The forest is behind him.

GAME MASTER ADAM:

I am on a mission of utmost importance. What brings you to this land?

PAGE 27 (FIVE PANELS)

PAGE 27, Panel 1.

Wide panel in top third, no outline. Medium shot of Kai and Neve from GMA's POV. They look slightly confused.

KAIYOKO:

Well, we're not entirely sure why we're here. Last thing I remember, we were opening this weird book in a haunted house...

NEVE:

And then we were falling through the sky!

KAIYOKO:

And then this dreamboat saved us, dropped us gently to the ground...

NEVE:

And that just about brings you up to scratch with our current predicament, Game Master Adam.

PAGE 27, Panel 2.

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Middle third, LHS. Medium shot of GMA from Kai and Neve's POV.

GAME MASTER ADAM:

Well, well, what a fascinating conundrum. Mayhap the queen of Tome will be able to do something about your predicament. She may even be able to transport you back to whence you came!

PAGE 27, Panel 3.

Middle third, RHS, no outline. Medium shot of Kai looking relieved and carefree.

KAIYOKO:

Awesome! What a relief.

PAGE 27, Panel 4.

Bottom third, LHS, no outline. Same as Panel 2.

GAME MASTER ADAM:

There is no time for celebration, mind. For currently the kingdom is stirring with dissent. The queen may soon be beset with some form of riot, rendering her otherwise occupied and unable to comply with your request.

PAGE 27, Panel 4.

Bottom third, RHS. Medium shot of Kai and Neve looking at each other, confused.
Did you get a word that guy just said?

NEVE:

No, but I think the queen is too busy to help us right now.

KAIYOKO:

Damn.

PAGE 28 (FOUR PANELS)

PAGE 28, Panel 1.

Top third whole. Wide shot of Kai and Neve, worried, addressing GMA.

NEVE:

So what on Earth are we to do?

GAME MASTER ADAM:

Well, nothing.

GAME MASTER ADAM:

Unless...

PAGE 28, Panel 2.

Middle majority, LHS. Medium shot of GMA from Kai and Neve's POV.

GAME MASTER ADAM:

I have heard tell of a magical weapon which lies in the Tomb of Lady Adastreia, deep within Vacuity Cave in a mountain on the Humdrum Ranges, many miles from here.

PAGE 28, Panel 3.

Middle majority, RHS, no outline. Same as above only with GMA in a different pose.

GAME MASTER ADAM:

I am on a quest to retrieve the weapon and save the kingdom. Should you choose to aid me, Game Master Adam, in my noble task, I am sure the queen would reward you greatly. Well, gentle travellers, are you with me?

PAGE 28, Panel 4.

Thin bottom panel. Extreme close-up of Kai and Neve's eyes, looking thoughtfully at each other.

NEVE & KAIYOKO:

Hmm...

PAGE 29 (THREE PANELS)

PAGE 29, Panel 1.

Two thirds of page, no outline. Close-up of Kai and Neve's faces as they fervently discuss their options away from GMA.

KAIYOKO:

What do you think? Do we trust this guy?

NEVE:

I don't know... He seems... very strange, somehow. Like those boys from the chess club.

KAIYOKO:

He also seems like our only chance at getting back right now. He like, knows more about this place than we do, and he says he can make the queen like us.

NEVE:

I suppose we can always ditch him later should he prove to be of no use to us...

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PAGE 29, Panel 2.

Thin slit panel. Extreme close-up of Kai and Neve's determined eyes.

NEVE & KAIYOKO:

Right.

PAGE 29, Panel 3.

Rest of page. Close-up of Kai and Neve's determined faces.

NEVE & KAIYOKO:

We'll do it.

PAGE 30 (FOUR PANELS)

PAGE 30, Panel 1.

Establishing shot of the three travellers entering the forest. Trees and birds at the outset darken quickly into gloomy depths.

PAGE 30, Panel 2.

Small circular panel to the right, overlapping Panel 1 & 3. Star burst in the centre with striking text.

SFX 1:

Tug

PAGE 30, Panel 3.

Middle slit panel. Extreme close-up of Kai's surprised eyes and mouth.

KAIYOKO:

Huh?

PAGE 30, Panel 4.

Rest, no outline. Wide Shot of what will be dubbed 'HANDREW' standing earnestly between two pairs of legs on the grass before the forest. A little blood still spurts from the veins and cartilage poking out of the wrist.

PAGE 31 (FOUR PANELS)

PAGE 31, Panel 1.

Top third panel, no outline. Full shot of Kai trying to walk away into the forest and Handrew following her.

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SFX 1:
Scrabble scrabble

PAGE 31, Panel 2.

Middle third LHS. Medium shot of Kai turning and leaning down towards Handrew.

PAGE 31, Panel 3.

Middle third RHS, no outline. Close-up of Handrew on the grass looking earnestly upward. A little speech bubble indicates Handrew's emotions and thoughts.

HANDREW:

^ _ ^

PAGE 31, Panel 4.

Bottom third. Same shot as Panel 1, but further into forest. Kai looks slightly uncomfortable.

SFX 1:
Scrabble scrabble

PAGE 32 (FOUR PANELS)

PAGE 32, Panel 1.

Top large part. Full shot of Kai kneeling down to inspect Handrew amongst the scrub. She looks confused.

KAIYOKO:

I... I think it's, like, a hand or something.

PAGE 32, Panel 2.

Middle section LHS, no outline. Close-up of Handrew looking as cute as possible.

HANDREW:

<3?

PAGE 32, Panel 3.

Middle section RHS. Close-up of Kai's grinning face. Handrew has won her over.

KAIYOKO:

Dawww...

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PAGE 32, Panel 4.

Silhouette of a happy Kai and Handrew striding deeper into the forest together, with a confused-looking Neve and GMA now well in front.

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KAIYOKO:

I think I'll call it 'Handrew'!

PAGE 33 (FOUR PANELS)

PAGE 33, Panel 1.

Top third. Establishing shot of the three adventurers and Handrew traversing the forest.

GMA is ahead at the moment, Kai and Neve follow, and Handrew trots along in the rear. The odd wild Domokun is visible peeking out from behind trees and shrubs.

KAIYOKO:

So, Game Master Adam, where does your name come from?

GAME MASTER ADAM:

What, 'Adam'?

KAIYOKO:

No, the other part...

PAGE 33, Panel 2.

Middle third. Medium shot of Kai looking confused, looking towards GMA who is strolling ahead.

GAME MASTER ADAM:

Well, my 'Game Master' title has been bestowed upon me by my comrades in role-playing.

KAIYOKO: (OP)

Role-p laying?

GAME MASTER ADAM:

Yes, an uncommon pursuit some of us in Tome partake in to escape our otherwise tedious existences adventuring, rescuing those in distress and discovering forgotten relics. I indulge in a role-playing game called 'Clients and Cubicles'.

KAIYOKO:

What's that?

GAME MASTER ADAM:

It's all about the thrills of chartered accountancy. In my dream of dreams, I would give anything to be a chartered accountant, but of course, 'tis nought but a foolish fantasy...

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KAIYOKO:

A chartered accountant? Sounds a bit boring to me.

GAME MASTER ADAM:

... (overcome with rage)